

Rania A. Razek

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PROFESSIONAL SUMMARY

- Over 15 years of teaching organization, coordination and administrative experience, teaching theoretical and technical skills in photography, video editing and other design softwares.
- Over two decades of professional work experience internationally in the United States of America and The Kingdom of Saudi Arabia.
- Highly motivated and works efficiently in a team environment. Has assessed and supervised international VIP projects with the British Council in Saudi Arabia and the United Kingdom. Multicultural background consistently leading to successful international relations outcomes with clients' projects.
- Is a celebrated Saudi female artist with over 25 exhibitions internationally including global award recognitions. Created the first women's photo club in Saudi Arabia and involved in curriculum assessment for the Photography diploma at Dar Al-Hekma University and other institutions in Saudi Arabia.
- Directed and supervised media projects with her students in creating videos to promote public awareness of Middle-Eastern women's interests that broadcast in Dubai, the United Arab Emirates, on Al-Aan TV. Continues to curate and serve as a liaison for several students' exhibitions, acting as a cultural bridge, and promoting artistic expression.
- **Currently seeking a full-time opportunity where international relations, VIP relationship management, communication and administrative experience can be utilized.**

PROFESSIONAL EXPERIENCE

Royal Embassy of The Kingdom of Saudi Arabia in Washington, DC, USA

Job Description:

Event manager. Supervised and assessed the exhibitions at the Embassy. Researched, gathered resources and developed budget proposals. Collaborated with other managers at the Embassy. Liaised with media, vendors, and maintenance team to help execute the event. Managed a team staff of 15 to accommodate the 100 guests on opening nights.

Social Media Photo/Video Editor for "Catmosphere" November 2021

Curator and Event Manager, Exhibition "Women's Point of View from Saudi Arabia" Nov. 2017 - Feb. 2018

Curator and Exhibitor "A Woman's Stand" (Zahra Breast Cancer Association) Oct. - Dec. 2011

Curator and Exhibitor "Photography Through the Eyes of Saudi Arabian Women" July 2010

Lifetouch Company, Washington, DC, USA

Job Description:

Lead photographer on location sites photographing children at Northern Virginia schools. Collaborated with "Spring Hill Elementary School," serving 5 years as photo and book editor. Responsible for pre and post-production of school yearbooks. Spring 2017

TEACHING EXPERIENCE:

University of District of Columbia, Washington, DC

Faculty Member (Department of Studio Arts) 2012 - 2016

Curator/Juror/Project Supervisor of Student Exchange Exhibitions 2010 - 2019

The American University, Washington, DC, USA 2013

Faculty Member (Visual Media Communications)

Dar Al-Hekma University, Jeddah, Kingdom of Saudi Arabia 2002 - 2011

Assistant Professor of Photography

Job Description:

Taught subject matters of photography, video production, editorial, and visual media communications. Board Member of the University's Exhibition, Graduation, and Publication Committee. Consultant to the University's exhibitions, symposiums and VIP

events. Entrusted with oversight of production design publications of the University's Design Department. Over-sighted the photography studio and darkroom from blue prints to completion of the space. Extensively researched, authored and presented curriculum requirements, course files, budget requests, inventory, department's management and development reports.

University College of Creative Arts, Farnham, England, UK 2004
Photography Guest Lecturer

Desert, Design and Diplomacy, (Publication Released 2014) 2010 - 2012
Photographer, Riyadh, Kingdom of Saudi Arabia

Advertising Companies (Freelance Photographer) 2001 - 2012

Author/Book Publication (Released March 2010) 2010
"Photography Through the Eyes of Saudi Arabian Women"

Middle-East Institute "Photography Through the Eyes of Saudi Arabian Women" July 2010
Presentation and Book Signing, Washington, DC, USA

Basmat Banat TV Program (Al-Aan TV in Memorandum with Dar Al-Hekma University) 2008 - 2010
Promo Awareness Video Project Supervisor and Presenter, Dubai, United Arab Emirates

British Council Connecting Futures Program
"Images of Islam in the UK" and "As We see It," Supervising Photographer and Curator 2003 – 2007

Job Description:
Supervised and organized exhibitions of the photography exchange program project, overseeing production roles to opening events that included Royal and VIP guests along with HRH Prince Andrew, Duke of York. Participated in presentations and exchange dialog of the events. Supervised travel arrangements for participants and exhibition work of the project.

Photo Exhibition Film Festival 3 des Continents, Nantes, France
Exhibition Project Supervisor and Curator Nov. - Dec. 2006

The White House Spring 1999
Intern, Scheduling Office of the President of the United States of America, Washington, DC, USA

Arab Network of America (MBC_Middle-East Broadcasting Channel) Washington, DC, USA 1997 - 1999
Event and Programming Coordinator & Producer
Event Manager during the Arab Festival Awards

EDUCATION

M. A. Film and Video Communications 2001

B. A. Visual Media Communications 1997
The American University, Washington, D.C.

B.A. English Literature 1993
University of Evansville, Evansville, IN

EXHIBITIONS, PUBLICATIONS and AWARDS

Photography and creative experience led to work being shown in over 25 exhibitions, including from the British Council, attended by HRH Prince Andrew, Duke of York. Work published in over 35 books and magazines in multiple countries.

Saudi Art Council, SHARA ART FAIR, Jeddah, Kingdom of Saudi Arabia December 2021
"Open Call"

Glencophotoworks, Photo Exhibitor, Glen Echo Park, Maryland, USA October 2021
"Official - Unofficial Photographs of Washington, DC"

PhotoPlace Gallery, Photo Exhibitor, Middlebury, Vermont, USA
"Open Call 2021" Aug. - Sept. 2021
"Finding Light" Dec. 2020 - Jan. 2021

Target Gallery, Torpedo Factory Art Center Photo Exhibit "In My Head, In My Body"	Oct. - Dec. 2020
Studio Gallery (FotoWeek DC) Photo Exhibitor , Washington, DC, USA	
"Emergence"	November 2021
"A Loss/Found: Exploration in Photographic Time and Space"	November 2019
"Narrative: Contemporary Photography and the Art of Storytelling"	November 2018
"Abstraction/Representation: Deconstructing the Photographic Index"	November 2017
"Photography/Praxis"	November 2016
"Photographer's @ Work Series"	November 2015
"Portraits"	November 2013
"The Inconsistency of Being"	November 2012
Winner (Santa Fe Photographic Workshops Competition)	
Honorable Mentions, "HOME"	June 2016
Grand Prize Abstract Category, "WATER"	October 2014
King Abdulaziz National Museum , Riyadh, Kingdom of Saudi Arabia	Fall 2002
Finalist Exhibitor "Europe Seen Through Saudi Eyes"	May 2012
DUCTAC (Dubai Community Theater and Arts Center) Exhibition	February 2011
"Photography Through the Eyes of Saudi Arabian Women" Dubai, United Arab Emirates	
Elegant Home Main Hall	April 2010
Curator and Exhibitor, "Photography Through the Eyes of Saudi Arabian Women" Exhibition Jeddah, Kingdom of Saudi Arabia	
L'Art Pur Foundation Gallery , Riyadh, Kingdom of Saudi Arabia	
"O" Photography and Art Exhibition	January 2010
Royal Art Gallery / Dar Al-Hekma University , Jeddah, Kingdom of Saudi Arabia	
Photo Competition "Social Responsibility: We Are All Responsible" 1 st place	June 2008
British Council Exhibition Project	
"As We See it: A Photographic Exchange between the United Kingdom and the Kingdom of Saudi Arabia"	
Hilton Hall, Jeddah, Kingdom of Saudi Arabia	2007
Dray Walk Gallery, London, Great Britain	2006
"Images of Islam in the UK"	
Al-Alamia Gallery Jeddah, Kingdom of Saudi Arabia (Guest of Honor HRH Prince Andrew, Duke of York)	2005
UNESCO Palace Gallery 2nd Int'l Saudi Photography Exhibition Beirut, Lebanon	July 2003
Al-Alamia Gallery, Solo Exhibits , Jeddah, Kingdom of Saudi Arabia	
"Moments in Time" and "Still Life"	2003 - 2004
Arts Club of Washington Washington, DC, USA (1 st place with honors)	June 1997

SOFTWARE / LANGUAGE SKILLS

- Microsoft Office both for PC and Apple.
- Adobe Creative Suite (Acrobat, Lightroom, Photoshop, Illustrator, InDesign, Premiere Pro and After Effects).
- Apple Softwares including Final Cut Pro and iMovie.
- Languages (English and Arabic Fluent, with minimal French and Spanish).